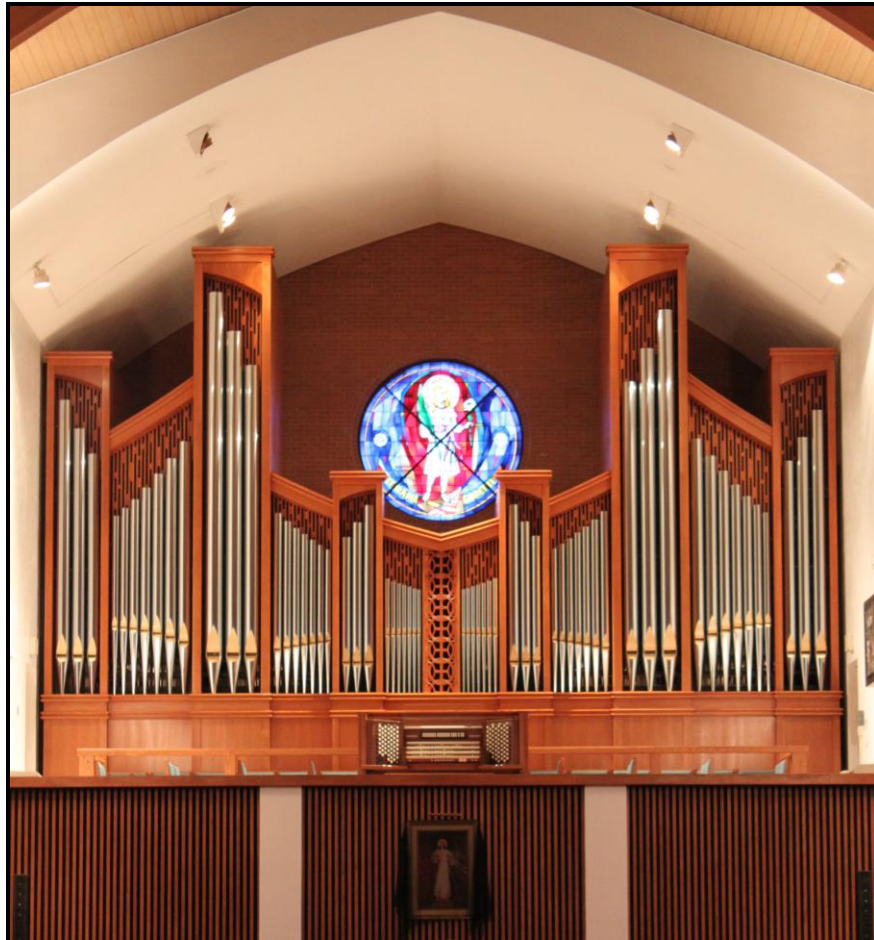


**Organ of the Month**  
**St. Maria Goretti Catholic Church**  
**1200 S. Davis Dr., Arlington**  
**4M / 60 Rank Garland Organ**

*(This continues our series featuring organs in and around Tarrant County not previously well known to our general membership. If you know of a "mystery organ," contact Ed Ackermann at [AckermannStudio@sbcglobal.net](mailto:AckermannStudio@sbcglobal.net) and he will consider writing an article.)*



Our Chapter member, Todd Hughes, has been organist at St. Maria Goretti Catholic Church for over 12 years, and recently had the wonderful opportunity of working with our Chapter member, Dan Garland, owner of Garland Pipe Organs, Inc., in the designing and installation of a new 4 manual, 60 rank pipe organ (electro-pneumatic). This is Dan's Opus 52 and is a major new addition to the several large pipe organs already located within Tarrant County. The organ dedication concert will be Sunday, April 25<sup>th</sup> at 5 p.m., with guest artist, Samuel "Sal" Soria, organist at Our Lady of the Angels Cathedral in Los Angeles. A reception will follow.



*Organist, Todd Hughes at the new 4 manual console*

The new organ, made possible by an anonymous donor, replaces a Rodgers electronic organ. The donors were so moved by the music used for the funeral mass of Pope John Paul II that they wanted to ensure the future of fine music and liturgy at St. Maria Goretti Church. Situated high in a rear gallery is the main organ and console with ample room for the choir. The movable drawknob console controls a total of six divisions: solo, chancel, swell, great, choir and pedal. High above the main altar is a horizontal Pontifical Trumpet. And behind that trumpet is a screen hiding the 7 stop chancel division. The imposing main organ case with its polished metal pipes encompasses the full width of the gallery, and with the beautiful stained glass window above the case, takes on a jewel-like brilliance. Todd requested that the new instrument be designed to lead worship and hymn singing, and also have ability to properly perform organ literature. This required an abundant amount of fundamental so the instrument would have power to fill the room without having to always rely on upperwork to obtain adequate power and volume. With this abundance of fundamental, the addition of upperwork and Mixtures allows the instrument to produce an exciting and rewarding full ensemble.

St. Maria Goretti's sanctuary is a very large and tall room that is acoustically satisfying. The organ will be very busy attending to the needs of a very large congregation – with five Masses from Saturday evening to past noon on Sunday, plus various services during the week, assisted by four choirs. Todd holds a full-time position as organist and works with Freda Breed, Director of Music and Liturgy. After playing that old electronic for so many years, Todd is now one lucky organist!

**ORGAN OPEN HOUSE: Sunday, April 18<sup>th</sup>, 4:30 pm to 6:30 pm.** St. Maria Goretti Church and the Garland Pipe Organs, Inc. invite Chapter members to have a look at the organ and enjoy a wine & cheese reception. Come and go as you please. Go into the Sanctuary to see/hear the organ and then to the adjacent parish hall for the reception.

**ORGAN DEDICATION RECITAL: Sunday, April 25<sup>th</sup>, 5 pm.** Guest Artist: Samuel "Sal" Soria from Our Lady of the Angels Cathedral, Los Angeles. Reception afterwards.

**The stop list and other specifications follow:**

**GREAT** *Manual II (Enclosed)* \*unenclosed

16 \*Violone  
8 \*Principal  
8 Violone  
8 Octave  
8 Harmonic Flute  
4 \*Octave  
4 Nachthorn  
2 \*Super Octave  
IV \*Furniture  
16 Bombarde  
8 Trumpet  
4 Clarion  
8 Festival Trumpet (Choir)  
Tremulant  
Chimes (digital)  
Great to Great 4  
Chancel on Great

**SWELL** *Manual III (Enclosed)*

16 Gedeckt  
8 Principal  
8 Gedeckt  
8 Viole  
8 Viole Celeste  
8 Flauto Dolce (Choir)  
8 Dolce Celeste (Choir)  
4 Principal  
4 Blockflute  
2 2/3 Nazard  
2 Octave  
2 Spitzflute  
1 1/3 Larigot  
III-IV Plein Jeu

16 Contra Trumpet  
8 Trumpet  
8 Oboe (capped)  
8 Vox Humana  
4 Clarion  
Cymbelstern  
Tremulant  
Swell to Swell 16  
Swell to Unison Off  
Swell to Swell 4

**CHOIR** *Manual I (Enclosed)*

8 Principal  
8 Concert Flute  
8 Metal Bourdon  
8 Flauto Dolce  
8 Dolce Celeste  
8 Gamba  
8 Gamba Celeste  
4 Principal  
4 Koppelflute  
2 2/3 Nazard  
2 Gemshorn  
1 3/5 Tierce  
III Scharff  
8 Clarinet  
16 Festival Trumpet (English, hooded, high pressure)  
8 Festival Trumpet (Festival Trumpet 16')  
4 Festival Trumpet (Festival Trumpet 16')  
Harp (digital)  
All Swells to Swell  
Tremulant  
Choir to Choir 16  
Choir Unison Off  
Choir to Choir 4  
Chancel on Choir

**SOLO** *Manual IV (Derived)*

8 Violone (Great)  
8 Harmonic Flute (Great)  
8 Bourdon (Chancel)  
8 Concert Flute (Choir)  
8 Gamba (Choir)  
8 Gamba Celeste (Choir)  
8 Flute Celeste II (Choir)  
4 Nachthorn (Great)  
4 Harmonic Flute (Chancel)  
8 Trumpet (Great)  
8 Trumpet (Swell)  
8 Festival Trumpet (Choir)  
8 Pontifical Trumpet (Chancel)  
8 Clarinet (Choir)  
8 Oboe (Choir)  
Chimes (digital)  
Harp (digital)  
Solo to Solo 16  
Solo unison Off  
Solo to Solo 4

**CHANCEL** *Manual IV (Unenclosed)*

8 Principal  
8 Bourdon

- 4 Octave
- 4 Harmonic Flute
- 2 Super Octave
- III Mixture
- 8 Pontifical Trumpet
- 16 Pedal Bourdon (digital)
- Tremulant

**PEDAL**

- 32 Contra Bourdon (digital)
- 16 Open Wood (digital)
- 16 Principal
- 16 Violone (Great)
- 16 Bourdon
- 16 Gedeckt (Swell)
- 8 Octave
- 8 Gamba (Choir)
- 8 Bourdon
- 8 Gedeckt (Swell)
- 4 Super Octave
- 4 Gedeckt (Swell)
- 4 Concert Flute (Choir)
- IV Mixture
- 32 Contra Bombarde (digital)
- 16 Contra Trumpet (Swell)
- 16 Bombarde (digital)
- 8 Festival Trumpet (Choir)
- 8 Trumpet (Swell)
- 4 Clarion (Swell)
- 4 Clarinet (Choir)

**COUPLERS** *Tilting Tablets:* GT > PD 8 & 4; SW > PD 8 & 4; CH > PD 8 & 4; CHANCEL > PD 8; SW > GT 16, 8, 4; CH > GT 16, 8, 4; CH > SW 8, SW > CH 16, 8, 4; GT/CH Reverse; Chancel Off Solo; GT On Solo

Console Specifications:

Balanced Choir, Great, Swell and Crescendo (programmable) pedals.

Tracker touch keyboard.

Combination Action (32 memory levels): 14 General pistons controlling all stops and couplers duplicated by toe studs, 8 Great, 8 Swell, 8 Choir, 6 Solo, 4 Chancel, 4 local pistons for couplers, 8 local pistons for Pedal, toe studs only, general cancel, coupler cancel, combination adjust. Reversibles: Choir, Great, Swell, Solo, and Chancel to Pedal, Full Organ, Cymbelstern, All Swells to Swell, Contra Bourdon 32, Contra Bombarde 32.

MIDI playback system.

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